

If You Must Love Me

for mixed chorus (SATB) and piano

Text

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Music

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Elizabeth Barrett Browning
(adapted from Sonnet XIV)

If You Must Love Me

Wally Kleucker

for mixed chorus and piano

Moderato ($\text{♩} = \text{c. } 80$) *mp*

Soprano
Alto

If you must love me let it be for

Piano

mp

And.

7

S
A

nought, ex - cept for love's sake — on-ly do not say I

Pno.

13

S
A

love you — for your smile, your look, your way of speak - ing gent-ly,

T
B

mp

for

Pno.

19

T B

these things — must in them - selves, Be - lov - ed, —

Pno.

Detailed description: This system covers measures 19 to 23. The vocal parts (Tenor and Bass) have lyrics: "these things — must in them - selves, Be - lov - ed, —". The piano accompaniment features a consistent triplet pattern in both hands, with a '3' above each group of notes.

24

S A

— may be changed or changed for

T B

— may be changed or changed for

Pno.

Detailed description: This system covers measures 24 to 28. The vocal parts (Soprano and Alto) have lyrics: "— may be changed or changed for". The piano accompaniment continues with the triplet pattern, with a '3' above each group of notes.

29

S A

mf you — and love so wrought may be un -

T B

mf you — and love so wrought may be un -

Pno.

Detailed description: This system covers measures 29 to 33. The vocal parts (Soprano and Alto) have lyrics: "*mf* you — and love so wrought may be un -". The piano accompaniment continues with the triplet pattern, with dynamics *mf* and *p* indicated. A '3' is placed above the final triplet in the bass line.

If You Must Love Me

34 *p*

S
A
wrought so. Nei - ther love me for your own dear pi - ty's

T
B
wrought so. Nei - ther love me for your own dear pi - ty's

Pno.

39 *mp*

S
A
wip-ing my cheek dry, A crea - ture might for - get to

T
B
wip-ing my cheek dry, a crea - ture might for - get to

Pno.

44 *f*

S
A
weep, who bore your com - fort long, and

T
B
weep, who bore your com - fort long, and

Pno.

48

S
A

lose your love there by!

T
B

lose your love there - by!

Pno.

Pno.

Pno.

64

S
A

But love me for love's sake that

T
B

But love me for love's sake that

Pno.

f

f

leg. *leg.*

If You Must Love Me

70 *mf*

S
A
e - ver - more you may love on through love's e -

T
B
e - ver - more you may love on through love's e -

Pno. *mf*

76 *f*

S
A
ter - ni - ty, e - ter - - - ni - - - ty.

T
B
ter - ni - ty, e - ter - - - ni - - - ty.

Pno. *f*

82 *mp*

S
A
Nei - ther love me for yourown dear pi ty's wip-ing my cheek dry, A

T
B
Nei - ther love me for yourown dear pi ty's wip-ing my cheek dry, a

Pno. *mp* *p*

88 *f*

S
A
T
B

crea - ture might for get to weep, who bore your
crea - ture might for - get to weep, who bore your

Pno.

93 *ff*

S
A
T
B

com - fort long, and lose your love there - by!
com - fort long, and lose your love there - by!

Pno.

98 *mf*

S
A
T
B

— But love me for love's sake that
— But love me for love's sake that

Pno.

If You Must Love Me

103

S
A
T
B

e - ver - more you may love on through love's e -

e - ver - more you may love on through love's e -

Pno.

109

S
A
T
B

ter ni - ty, e - ter - - - ni - - - ty.

ter ni - ty, e - ter - - - ni - - - ty.

Pno.

116

Slower

S
A
T
B

Love me for e - - - ter - - - ni - - -

Love me for e - - - ter - - - ni - - -

Pno.

121

S
A
T
B

ty.

ty.

Pno.