



MCP

Wally Kleucker

A Day of Sunshine

from "Birds of Passage" by Henry Wadsworth Longfellow

for a cappella choir (SATB)

Price: 75 cents

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A Day of Sunshine

Henry Wadsworth Longfellow
from "Birds of Passage"

Wally Kleucker

$\text{♩} = 52$

Soprano *f*
O gift of God! O per - fect day, where - on shall no one work but play Where

Alto *f*
O gift of God! O per - fect day, where - on shall no one work but play Where

Tenor *f*
O gift of God! O per - fect day, where - on shall no one work but play Where

Bass *f*
O gift of God! O per - fect day, where - on shall no one work but play Where

5 *mp*
S on it is e nough for me — not to be do - ing but to be Through eve'-ry fi - ber

mp
A on it is e nough for me — not to do - ing but to be Through eve'-ry fi - ber

mp
T on it is e nough for me — not to be do - ing but to be Through eve'-ry fi - ber

mp
B on it is e nough for me — not to be do ing but to be Through eve'-ry fi - ber

A Day of Sunshine

2

10

S of my brain through eve' ry nerve, through eve' ry vein, I feel the e lec tric

A of my brain through eve' ry nerve, through eve' - ry vein, I feel the e lec tric

T of my brain through eve' ry nerve, through eve' - ry vein, I feel the e lec tric

B of my brain through eve' ry nerve, through eve' - ry vein, I feel the e lec tric

mf

14

S thrill the touch of life that al-most seems too much. I hear the wind a -

A thrill the touch of life that al-most seems too much. I

T thrill the touch of life that al-most seems too much. I hear the wind a -

B thrill the touch of life that al-most seems too much. I

p

19

S
mong the trees — play - ing ce - les - tial sym - pho - nies, I see the bran - ches

A
hear the wind a - mong the trees — play - ing ce - les - tial see the bran - ches

T
mong the trees — play - ing ce - les - tial sym - pho - nies, I see the bran - ches

B
hear the wind a - mong the trees — play - ing ce - les - tial see the bran - ches

23

S
down - ward bent like keys of some great in - stru - ment. And o - ver me un -

A
down - ward bent like keys of some great in - stru - ment. And o - ver me un -

T
down - ward bent like keys of some great in - stru - ment.

B
down - ward bent like keys of some great in - stru - ment.

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4

27

S rolls on high the spen - did sce - ne - ry of the sky. Where — through a sap - phire *f*

A rolls on high the spen - did sce - ne - ry of the sky. Where — through a sap - phire *f*

T 8 o - ver me un - rolls on high the of the sky. Where — through a sap - phire *f*

B o - ver me un - rolls on high the of the sky. Where — through a sap - phire *f*

31

S sea the sun — sails like a gold - en gal - le - on. ——— Towards yon - der cloud - land *mf*

A sea the sun — sails like a gold - en gal - le - on. ——— Towards yon - der cloud - land *mf*

T 8 sea the sun — sails like a gold - en gal - le - on. ——— Towards yon - der cloud - land *mf*

B sea the sun — sails like a gold - en gal - le - on. ——— Towards yon - der cloud - land *mf*

36

S
in the West, towards yon-der is - lands of the Blest. Whose steep si - er - ra far up-lifts its

A
in the West, towards yon-der is - lands of the Blest. Whose steep si - er - ra far up-lifts its

T
8
in the West, towards yon-der is - lands of the Blest. Whose steep si - er - ra far up-lifts its

B
in the West, towards yon-der is - lands of the Blest. Whose steep si - er - ra far up-lifts its

41

S
crag - gy sum - mits white with drifts. Blow winds and waft through all the rooms and

A
crag - gy sum - mits white with drifts. Blow winds and waft through all the rooms and

T
8
crag - gy sum - mits white with drifts. Blow winds and waft through all the rooms and

B
crag - gy sum - mits white with drifts. Blow winds and waft through all the rooms and

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f

S
snow-flakes of the cher - ry blooms! Blow — winds and bend be - fore my reach the

A
snow-flakes of the cher - ry blooms! Blow — winds and bend be - fore my reach the

T
snow-flakes of the cher - ry blooms! Blow — winds and bend be - fore my reach the

B
snow-flakes of the cher - ry blooms! Blow — winds and bend be - fore my reach the

Detailed description: This is the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'snow-flakes of the cher - ry blooms! Blow — winds and bend be - fore my reach the'. A dynamic marking of *f* (forte) is placed above the first staff. The notation includes quarter notes, eighth notes, and a half note with a fermata over the word 'blooms!'.

50

f

S
fie - ry blos-soms of the peach! O Life and Love! O hap - py throng of

A
fie - ry blos-soms of the peach! O Life and Love! O hap - py throng of

T
fie - ry blos-soms of the peach! O Life and Love! O hap - py throng of

B
fie - ry blos-soms of the peach! O Life and Love! O hap - py throng of

Detailed description: This is the second system of the four-part vocal score, starting at measure 50. It features the same four staves (Soprano, Alto, Tenor, Bass). The lyrics are: 'fie - ry blos-soms of the peach! O Life and Love! O hap - py throng of'. A dynamic marking of *f* (forte) is placed above the first staff. The notation includes quarter notes, eighth notes, and a half note with a fermata over the word 'peach!'.

A Day of Sunshine

55

rit. *p* *a tempo*

S thoughts whose on - ly words are song. O hu - man heart can you not be —

rit. *p* *a tempo*

A thoughts whose on - ly words are song. O hu - man heart can you not be

rit. *p* *a tempo*

T thoughts whose on - ly words are song. O hu - man heart can you not be

rit. *p* *a tempo*

B thoughts whose on - ly words are song. O hu - man heart can you not be

59

Slower *mf* = 46 *rit.*

S blithe as the air is, and as free! O hu - man heart can you not be —

mf *rit.*

A blithe as the air is, and as free! O hu - man heart can you not be

mf *rit.*

T blithe as the air is, and as free! O hu - man heart can you not be

mf *rit.*

B blithe as the air is, and as free! O hu - man heart can you not be —

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8

63

S
blithe as the air is, and as free!

A
blithe as the air is, and as free!

T
blithe as the air is, and as free!

B
blithe as the air is, and as free!

f

Choral Works by Wally Kleucker

To text of Thich Nhat Hahn:

MCP4311 Drink Your Tea Slowly
MCP4328 I Am Home

To text of Carl Sandburg:

MCP4022 Autumn Movement
MCP4015 Call Us Back
MCP4019 Children of the Wind
MCP4024 Joy
MCP4021 Under the Harvest Moon
MCP4023 Wind On the Way

To text of Henry Berne:

MCP4025 Air Beyond Fresh
MCP4027 Always Surprise
MCP4029 And Now the Beautiful Rain
MCP4031 Dragon in the Park
MCP4127 Find a Moment
MCP4033 From a Cloud
MCP4431 From the Depth of Winter's Chill
MCP4035 If I Would Ask for Something
MCP4237 Imagine Sunrises and Sunsets
MCP4037 Listen With Your Eyes & Ears
MCP4039 Meditation
MCP4041 Memory and Moment
MCP4073 Morning Red
MCP4043 Night Dawns
MCP4045 Off Season
MCP4047 One Time
MCP4049 Small Leaves
MCP4051 Sudden Wind
MCP4053 Summer Woods
MCP4443 Sunrise Repeats the First Morning
MCP4055 Walking Today
MCP4057 Whispers

To text of Native Americans:

MCP4061 Beauty Is Before Me (Navajo)
MCP4063 Earth Teach Me Stillness (Ute)
MCP4065 O Our Mother the Earth (Tewa)
MCP4067 Give Us the Wisdom
MCP4166 We Belong to the Earth

To text of Rabindranath Tagore:

MCP4075 Let My World Awake!
MCP4077 The Stream of Life
MCP4079 Seasons Come Dancing

To text of Walt Whitman:

MCP4125 You Shall Possess
MCP4267 The Song of the Open Road

To text of Robert Weston:

MCP4071 Out of the Stars
MCP4073 Cherish Your Doubts

To other texts:

MCP4403 A Day of Sunshine (Longfellow)
MCP4081 A Flower (Chinese)
MCP4083 A Network of Mutuality (Martin Luther King)
MCP4462 A Song of Forgiveness
MCP4084 Alleluia
MCP4087 Along the Road of Peace (Kleucker)
MCP4080 Bless Us With Peace (Alla Rennee Bozarth)
MCP4202 Confitebor tibi Domine
MCP4312 Earth Was Given as a Garden
MCP4088 From the Fragmented World (Hewitt)
MCP4089 Give Us the Spirit of the Child (Campbell)
MCP4090 Gloria
MCP4091 Glory to God
MCP4092 The Greatest of These Is Love (Corinthians)
MCP4093 Her Eyes Are Closed Now (Kleucker)
MCP4094 Hush Little Baby
MCP4095 If Here You Have Found Freedom (Bellamy)
MCP4096 If You Must Love Me (Elizabeth B. Browning)
MCP4097 In Dulci Jubilo
MCP4085 In Praise of Peace (text by N.Y. school students)
MCP4098 In the Lonely Midnight (T.C. Williams)
MCP4099 Love Is the Spirit of this Church (J. Vila Blake)
MCP4405 Mandela Testament (Nelson Mandela)
MCP4388 May Peace Dwell Within Our Hearts
MCP4017 Our Family is Humankind (Kleucker)
MCP4111 Pebble Cast Into the Pond (Dorothy Day)
MCP4113 Shalom Aleichem
MCP4115 Some Things Will Never Change (T. Wolfe)
MCP4401 Sometimes I Feel Like a Motherless Child
MCP4117 So Still (Chinese)
MCP4018 The Greater Circle (Wendell Berry)
MCP4187 The Place We Call Home (Kleucker)
MCP4011 The Seven Principles
MCP4121 We Bid You Welcome (R. Gilbert)
MCP4123 We the Peoples of the United Nations

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