



**Wally Kleucker**

**Meditation After Bombing**

for chorus and piano

on a poem by Henry Berne

**Musica Chromatica**

7000 Windyrush Rd.  
Charlotte, NC 28226

# Meditation on Bombing

Words by Henry Berne

Music by Wally Kleucker

Moderato (♩ = 108)

Soprano  
Alto

Tenor  
Bass

Piano

Moderato (♩ = 108)

The first system of the score features vocal staves for Soprano/Alto and Tenor/Bass, which are currently empty. The piano accompaniment is written for the right and left hands. It begins with a dynamic marking of *ff* and includes several triplet markings. The tempo is marked as Moderato with a quarter note equal to 108 beats per minute.

7

S  
A

T  
B

Pno.

May we learn from each o ther's pain, — find the light which guides each o ther's hearts, this

The second system begins at measure 7. The Soprano/Alto staff contains the lyrics: "May we learn from each o ther's pain, — find the light which guides each o ther's hearts, this". The Tenor/Bass staff is empty. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

12

S  
A

T  
B

Pno.

light of spi rit and of qui et mu sic, so that fin ger tips may touch.

May we learn from each o ther's

The third system begins at measure 12. The Soprano/Alto staff contains the lyrics: "light of spi rit and of qui et mu sic, so that fin ger tips may touch." The Tenor/Bass staff contains the lyrics: "May we learn from each o ther's". The piano accompaniment continues with chords and single notes.

17

S A

T B

Pain, find the light which guides each other's hearts, this light of spirit

*mf* *subito p*

Pno.

21

S A

T B

and of quiet music, so that fingertips may touch. having found each other

*mf* *mf*

Pno.

27

S A

T B

having found each other having found each other having found each other and

having found each other having found each other having found each other and

*f* *mf* *f* *mf*

Pno.

33

S  
A

touch ing feel a new and pu rer truth, the truth of spring blos soms and cool

T  
B

touch ing feel a new and pu rer truth, the truth of spring blos soms and cool

Pno.

*mf*

39

S  
A

air, \_\_\_\_\_ of the sun shi ning through the

T  
B

air, - - - - -

Pno.

43

S  
A

trees, \_\_\_\_\_ *f* hint - ing at new pos - si - bi - li -

T  
B

trees, \_\_\_\_\_ *f* hint - ing at new pos - si - bi - li -

Pno.

*f*

Meditation on Bombing

47 *ff*

S A ties, and op en ing doors — to the life of child ren —

T B ties, and op - en - ing doors — to the life of child ren —

Pno. *ff*

52 *p*

S A — so that we might learn from their won-der.

T B — so that we might learn from their won-der. -

Pno. *p*

57 *pp* *mp*

S A so that we might learn from each o - ther. so that we might learn

T B *pp* *mp* so that we might learn from each o - ther. so that we might learn

Pno. *pp* *mp*

63 *f*

S A  
from their won-der. so that we might learn from each o - ther.

T B  
from their won-der. so that we might learn from each o - ther.

Pno. *f*

Meno Mosso *rit.*

69 *p*

S A  
— May we learn from each o ther's pain, — find the light which guides each o ther's hearts,

T B  
— May we learn from each o ther's pain, — find the light which guides each o ther's hearts,

Pno. *p* *rit.*

74

S A

T B

Pno. *pp*